STRATHMORE QUALITY BOOK PAPERS





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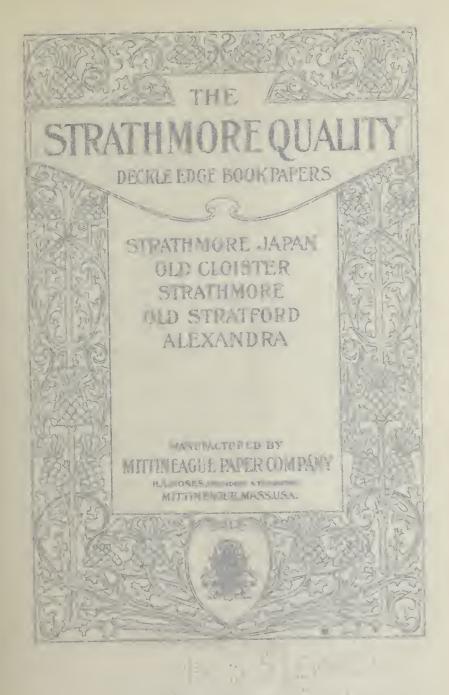
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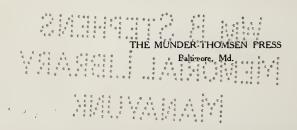






Copyright, 1906, by the MITTINEAGUE PAPER COMPANY MITTINEAGUE, MASS., U. S. A.

Volume 1; Series 149; Issued Oct. 15, '06



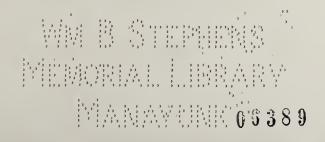
The Purpose of This Book

WE have endeavored to make this book an object of beauty, as well as of utility. We have sought to show Strathmore papers in the best manner, and to emphasize their value in the production of fine printing. One who has not undertaken a similar task cannot appreciate the amount of labor and cost it involves. It is offered to the trade, to printers, to publishers, and to advertisers in the hope that it may be useful to them, and that it will give them pleasure as a worthy example of paper-making, printing, and book-making.

We ask that it be accepted with our compliments. Do not mutilate it. Ask your dealer, or ask us, for sheets or samples, for dummies, for proving or testing, and they will be gladly furnished.

Mittineague Paper Company

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MITTINEAGUE PAPER COMPANY

ITS ADVANCEMENT AND PRODUCT

HEN this Company was organized, in 1892, it was the purpose of the founders to begin the manufacture of a line of printing papers that should be unique

by reason of their quality and their adaptability to satisfy a demand that was arising in the paper market. How perfectly this intention has been realized is shown by the fact that the business of our mills has increased from a daily output of from two and a half to three tons to a daily output of from twelve to fifteen tons, and the further fact that the floor area of the mills has risen from 45,000 square feet to 175,000 square feet. The product has increased 500 per cent. and the floor space 400 per cent. These are significant facts, and they gain significance from the further fact that our product is not heavily stocked by dealers, and the output is never far ahead of the demand.

Aside from the manifest fact that this is a record that must gratify any manufacturer, we





The "Strathmore Quality"

are gratified, and feel that our judgment has been justified, that the demand for such quantities of the high grade papers we produce betokens a substantial increase in the demand for artistic printed matter. Some proportion of the great advance in the printing art, and the increased public appreciation of the beautiful work of many presses, is manifestly due to the "Strathmore Quality" papers that have been shipped all over the world from our Mittineague Mills during the past fourteen years.

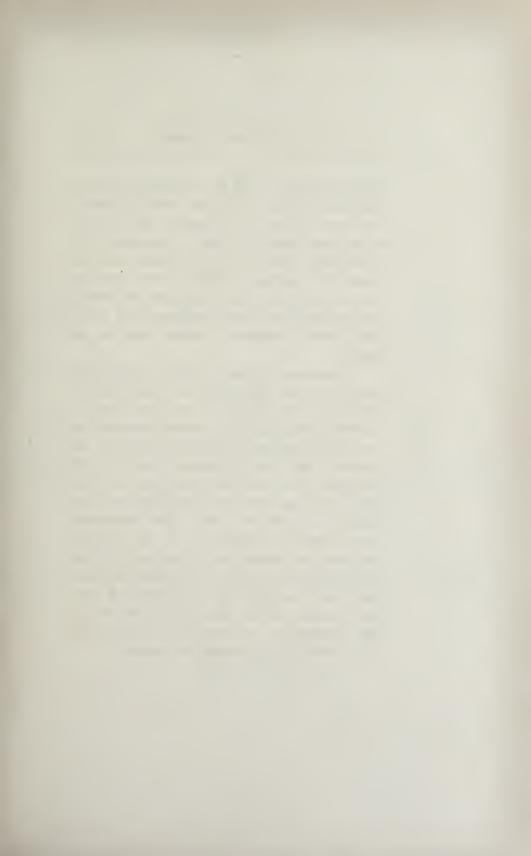
Our endeavor has been to produce papers which should be distinctive in appearance and texture, with printing qualities that would bring out the full value and beauty of type and design, and made from stock that insured long life and strength. This book is the evidence of our success. It shows forty distinct book papers, and shows them under conditions that provide the printer, publisher or advertiser, with a definite basis upon which to form an opinion. Nearly all the different methods of printing and plate-making are represented among these beautiful sample pages. In all of them the paper is given its proper place, and its true value is admirably brought out. The simple

Mittineague Paper Company

typographic effects were chosen to allow the paper to be shown in its true relation. Nothing in this book is too difficult for any good printer. The lesson of it is simplicity, artistic harmony and good paper. The printer or advertiser who studies the three elements of good printing—paper, typography, ink—soon discovers that value, beauty, distinction and power depend upon his knowledge of paper, type and ink; and that the first and most important is paper.

It would be interesting and instructive to give here a sketch of the development of papermaking as it is practiced at the Mittineague Mills, but it is not possible. We aim, in this book, to show what we have done, and are doing, rather than how we do it. We have studied the paper question constantly, and have constantly experimented. The Strathmore product is, in consequence, different from any other paper, and it is different because the processes of its manufacture are different. It is made by special machinery, of pure linen and cotton rag stock, by workmen who have been trained in the Strathmore methods. Every smallest detail, every piece of machinery, every foot of the mills, is subject to the standard of "Strathmore Quality." We have from the





The "Strathmore Quality"

first appealed to the best printers, the most expert advertisers, the most liberal publishers. We have challenged intelligence, and we could do so in no other way than by the exhibition of intelligence. We have put papers into the hands of printers, publishers and publicity experts that have enabled them to produce results that were not only unknown but impossible before Strathmore papers came on the market.

To summarize, there are forty items of book papers in this book, some of which had not previously been shown. Twenty-one items are antique finish, seven are medium plate finish, six are plate finish, and six are fabric finish. The printing and cut processes shown include photogravures, wood engravings, four-color halftone plates, as also three, two and one color, half-tones combined with line engravings, "mash outs" by plate and rule with half-tone and line, line engravings in colors and in black; and a beautiful showing of typographic effects, plain and in colors. All of the cuts and typography were made in the ordinary manner, and the printing has been executed as the regular run of work is put through printshops.



DECKLE EDGE



MANUFACTURED BY

MITTINEAGUE PAPER COMPANY

MITTINEAGUE, MASS., U. S. A.





Strathmore Japan

DECKLE EDGE

No.	Weight	Color	Finish	No. pp. to inch	Code
547	Regular	Natural	Antique	336	Kokura
546	Regular	Natural	Medium	384	Nagasaki
545	Regular	Natural	Plate	472	Tokyo
877	Extra Thick	Natural	Antique	288	Hyogo
876	Extra Thick	Natural	Medium	276	Kyoto
875	Extra Thick	Natural	Plate	290	Matsue
550	Regular	White	Antique	336	Mito
549	Regular	White	Medium	384	Sendai
548	Regular	White	Plate	472	Osaka

25 x 38 size; Deckle Edges long way of the sheet; 500 sheets to the ream and wrapped in half ream packages. Each sheet watermarked along one edge. Special sizes and weights made in ton lots or more of a kind.

Dummies for determining bulking qualities and sheets for proving purposes furnished upon application.

Edition 2

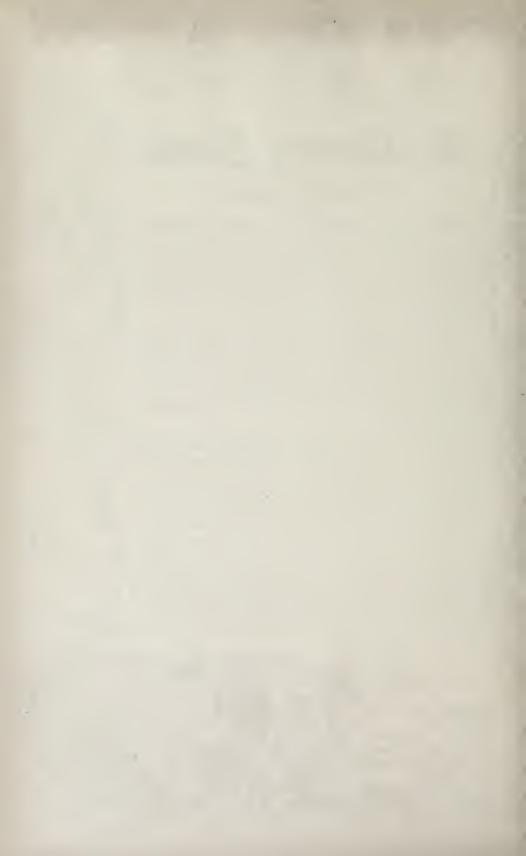
Strathmore Japan

DECKLE EDGE

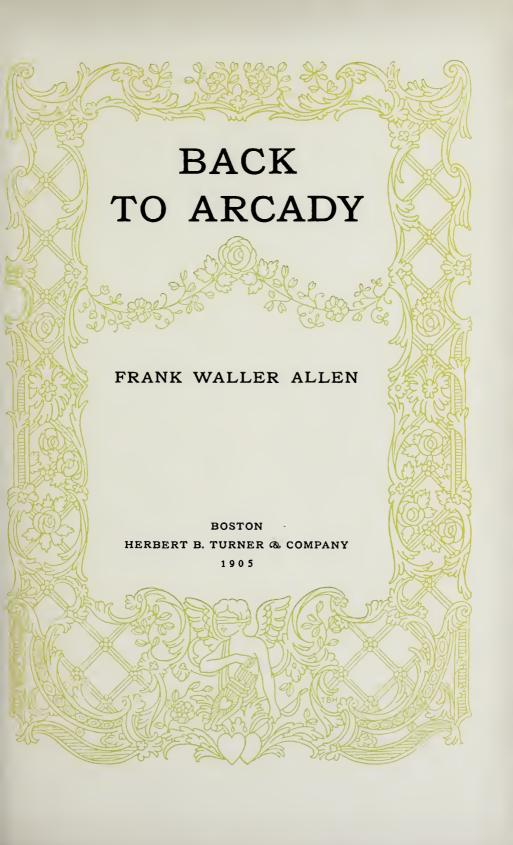
THIS paper is identified with the finest productions of the world and is distinctly a new departure in paper manufacture. It is a valuable addition to the limited number of fine papers now on the market and one that possesses qualities and characteristics not heretofore developed in a machine-made paper.

The finest quality of new linen rags obtainable constitute the elements of this paper, and their manner of treatment throughout the entire process of manufacture is such that the rag fibre is preserved in its full strength and permanency in the finished sheet.

Never before has a paper been produced that combines such strength and durability, long fibre, characteristic "flower," purity and permanency of texture and color. In these respects it embodies the best qualities of the wonderful Imperial Japan, but omits the harsh, severe printing surfaces of that famous paper. Instead of which STRATHMORE JAPAN is manufactured in three practical finishes: Plate, Medium and Antique, thus making the paper applicable for all the various printing processes employed in modern reproductive work and adapted for high grade book, catalogue and circular work.







Copyright, 1905, by HERBERT B. TURNER & Co.

Entered at Stationers' Hall London



MY LADY O' ROSES

Ι



ESTERDAY was the first of June. All day great clouds floated about the sky and near evening it rained. Immediately before night

the gloom in the west was swept away by some invisible destiny, and the sunset crimson-patched the hills and rain bespattered homes until it seemed that a halo of golden glory lingered about the very brow of the village itself.







PROGRAMME

Love's Old Sweet Song Molloy-Smith

Toreador Song Bizet

The Old Turnkey White

Drink to Me only with Thine Eyes Old Song

The Three Fishers Goldbeck

ORCHESTRA

The Owl DeKoven

Border Ballad Cowen

To Anthea Hatton

Soldier's Farewell Kinkel

Lullaby Brahms

LOTUS QUARTET

HOTEL BELVEDERE, FEBRUARY FOURTH NINETEEN HUNDRED AND FIVE



One of the illustrations by Howard Chandler Christy from The Old Gentleman of the Black Stock'' by Thomas Nelson Page Copyright, 1902, by Charles Scribner's Sons, N. Y.







And as to the stories you've heard (No, Don't tell me you haven't—I know!)









CAPITAL AND SURPLUS \$2,500,000.

25 EAST BALTIMORE STREET BALTIMORE MARY LAND





1



ELIEVING as we do that the utmost frankness is due to the depositors and shareholders of every financial institution, it has been our practice to elect annually

three stockholders to examine once or more during the year the "books, accounts, securities, and financial condition of the Company."

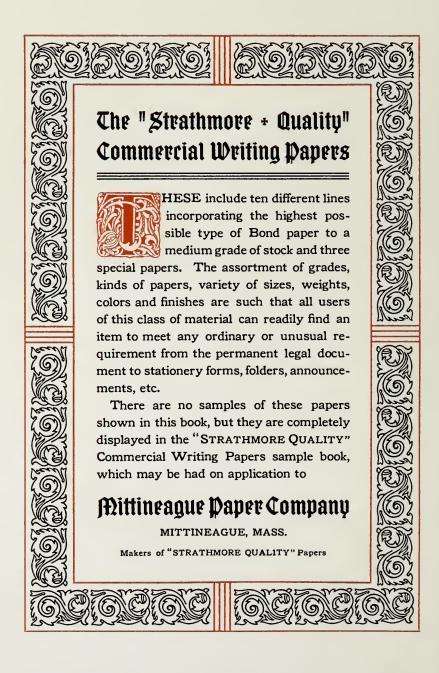
These examinations, while useful, are in their nature less exhaustive than those made by independent and experienced auditors, and we have therefore employed The Audit Company of New York to make a thorough examination of our operations during 1905, and of our condition at the end of that year. The examination began on December 1st, 1905, and was completed on January 10th, 1906. It was made by a corps of men experienced in bank work, and embraced every detail of the business. The certificate of the Company will be found on a later page.

DOUGLAS H. GORDON,

President.





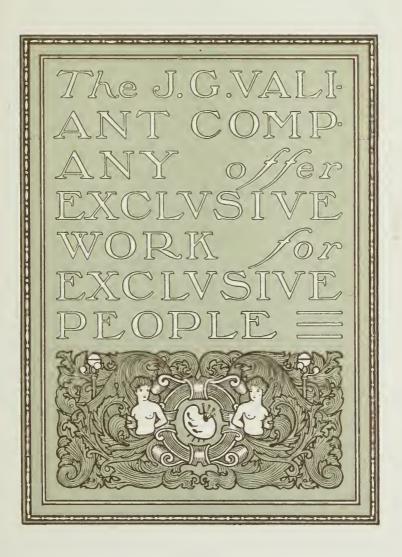




The came to the village church.











STRATHMORE JAPAN



O PURER paper is possible of manufacture and an analysis will show positively an all rag fibre without a trace of chemical or mineral "filler." ¶ In making STRATHMORE JAPAN strength, durability and permanency are the features sought

for, with due regard to the requirements of the printer, and in obtaining these qualities a wonderful and beautiful texture was developed, which has no comparison in any paper. The skilful treatment of the new rag stock brought out a bright pure color in both the Natural and White. The soft, rich tone of the Natural and the clear, clean, handsome White are unequalled and add beauty to the sheet, and both are as permanent as the fibre.

No one but an expert could detect the right and wrong side of the sheet; both print equally well. The paper, on account of the different finishes, is adapted to typographic work of all kinds, half-tone in one or more colors, photogravure, individuality, originality, finest quality, adaptability and practicability are some of the characteristic features of STRATHMORE JAPAN and the desire of the publisher, printer and advertiser for serviceable printed matter, whether for high grade, attractive books, pamphlets or advertising forms, may be fully satiated in this beautiful paper. Another sample of this item is shown in the signature containing the frontispiece and title page, both of which are done by the photogravure process.

Strathmore Japan

EXTRA THICK

THE regular weight STRATHMORE JAPAN has created a demand for a paper having the same characteristics, but a heavier weight for cover purposes, folders, programmes, menus, book inserts, etc. This demand, therefore, is the reason of the Extra Thick STRATHMORE JAPAN, as shown by this and the two following signatures. It is carried in the Natural color only, Plate, Medium and Antique finishes, and is accordingly fitted for use with all the various printing processes that would be employed for its uses.

This new weight is in every way equal in quality to the regular weight and has all its many beautiful and original features, and will be of great assistance to the artistic printer in satisfying the demand for something new and attractive for high grade jobs of the above nature.

For photogravure work this sheet offers the best opportunities for the finest results. Notice the beautiful and realistic effect secured in the frontispiece showing the STRATHMORE QUALITY Mills.







I'm sitting alone by the fire,

Dressed just as I came from the dance,

In a robe even you would admire,—

It cost a cool thousand in France;

I'm be-diamonded out of all reason,

My hair is done up in a cue:

In short, sir, "the belle of the season"

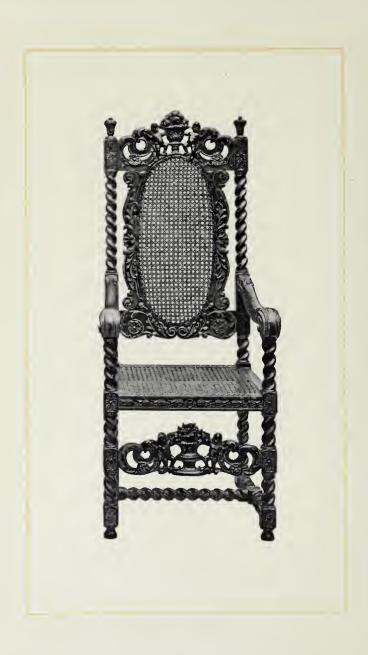
Is wasting an hour upon you.

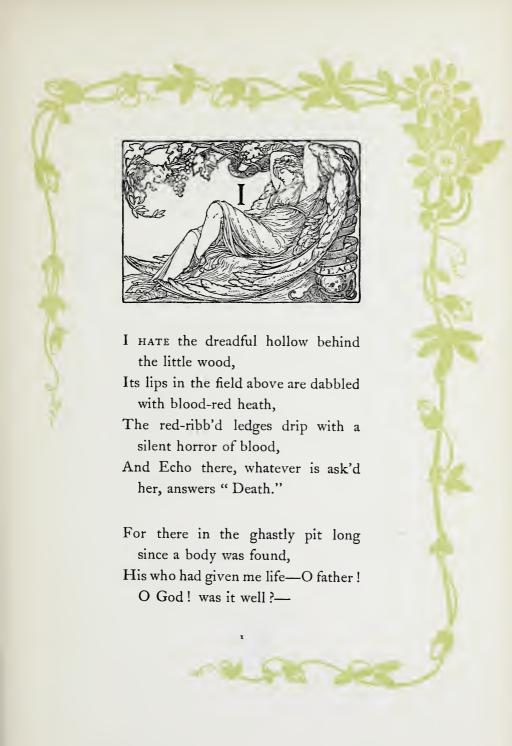


In short, sir, "the belle of the season"
Is wasting an hour upon you









PHOTOGRAVURE ON STRATHMORE JAPAN

N the fifth page of this signature and for the frontispiece and title page will be found three examples of photogravure, all executed on STRATHMORE JAPAN, regular and extra thick, White and Natural, Antique and Medium finishes respectively.

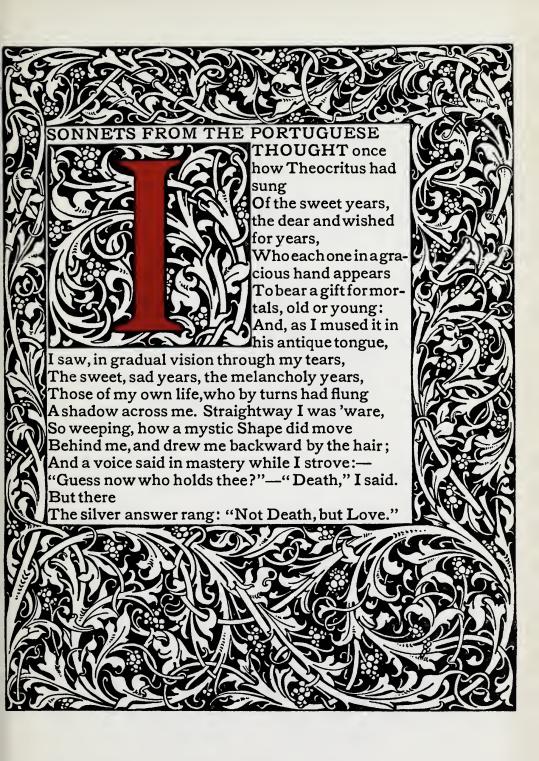
An examination of these specimens, which show three distinct classes of subjects, and represent practically the range to which photogravure is put, will show the adaptability of this paper in the various items for this beautiful process. Note the "lifting qualities" of the paper as well as the manner in which it assists the plates in bringing out the different tones of the subjects and the delicate line work and shading of the title.

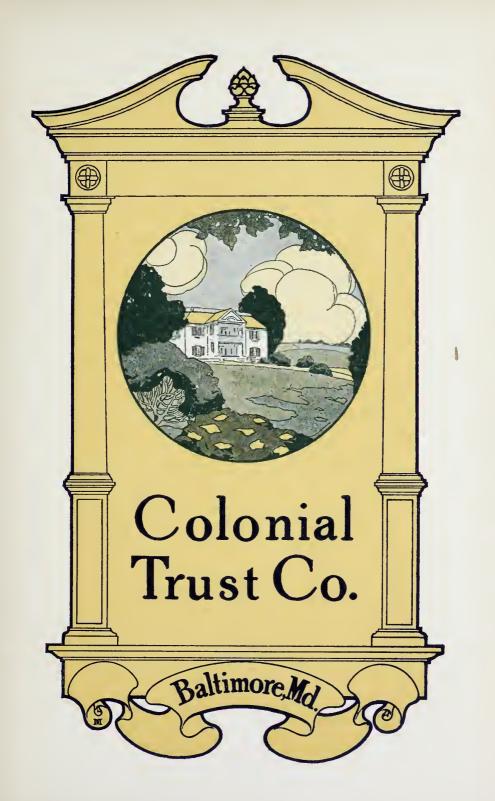
The advantages of STRATHMORE JAPAN, regular weight, for edition purposes where the photogravure process is used for illustrations, is very apparent, and the extra thick for inserts, titles, etc.





Chaosing the Cushels Mordiant of Venice









Colonial Trust Company

HIS Company makes a specialty of Orphans' Court business. It draws wills, takes charge of them and other testamentary papers, and, as executor, guardian, administrator, trustee, etc., it will faithfully carry out their provisions. It accepts trusts for a definite or indefinite period, subject to life conditions, or revocable at the pleasure of the one creating the trust. Trust funds and investments are kept separate from the assets of the Company.

This Company is a legal depository for moneys paid into court, and for executors, administrators, guardians and trustees. It will open accounts with banks, corporations, firms and individuals, and will allow on daily balances the highest rate of interest consistent with safe banking. It will make special rates on deposits left for a definite period. It acts as transfer and financial agent for corporations, paying coupons, dividends, etc.

This Company takes entire charge of real estate and has an organization for its economical management, making repairs, etc., with the view of bringing in the best possible returns. The Company's charges are moderate and are made only on collection of income. No additional charge is made for attending to repairs, taxes or insurance. Collection of ground rents a specialty.





IT is our endeavor to ship nothing but perfect stock. If, therefore, on opening this package you find stock that is imperfect in any way, please advise us or the Selling Agent the exact nature of the imperfection and send this slip with your letter.



MITTINEAGUE PAPER COMPANY



MITTINEAGUE, MASSACHUSETTS, U. S. A.

Lot No.	Plater No.		
Sorted by			

The above is a fac-simile of the slip that appears on the top of each package of the various brands of "STRATHMORE QUALITY" Bond, Book and Cover Papers. It is self-explanatory and means just what it says: "It is our endeavor to ship nothing but perfect stock." If anything but perfect stock is shipped we want to know about it so steps may be taken to prevent a repetition of the imperfection or occurrence of similar ones.

Mittineague Paper Company

Makers of "STRATHMORE QUALITY" Paper



PART OF COVER DESIGN Courtesy of Profitable Advertising, Boston





HALF-TONE WORK ON STRATHMORE JAPAN

HE half-tone work executed upon the three papers adapted to this process manufactured in STRATH-MORE JAPAN, viz.: Natural Plate, Regular Weight; Natural Plate, Extra Thick and White Plate, Regular Weight, is worthy of particular notice, and will show to what perfection this paper has been brought for the successful operation of this class of work.

It will be noted that the half-tones have been executed in a variety of classes of subjects by the difficult four color down through the three, two and simple one color work, and the splendid results secured mechanically and artistically further demonstrate the possibilities and advantages of this beautiful paper for high grade publications.

The screen of the half-tone in all cases has been 120 line, and all have been run in the regular way.



From the Christy Edition of ''The Courtship of Miles Standish.''
Used by special permission of the publishers,
The Bobbs-Merrill Company. Copyright, 1903.







IDLE MOMENTS



DECKLE EDGE BOOK PAPERS



MANUFACTURED BY

MITTINEAGUE PAPER COMPANY

MITTINEAGUE, MASS., U. S. A.





Old Cloister

DECKLE EDGE BOOK PAPERS

No.	Color	Web	Finish	No. pp. to inch	Code
949	White	Wove	Antique	304	Aldus
950	White	Laid	Antique	304	Froben

25x38 size; 80 lbs. to ream of 500 sheets and wrapped in half ream packages. Deckle Edges long way of sheet.

Odd sizes, weights and finishes may be made in ton lots of a kind.

Sheets for proving and dummy purposes furnished on application.



Edition 1

Old Cloister

DECKLE EDGE BOOK PAPERS

THIS paper represents the highest possible type of pure PHIS paper represents the inglines strength, durability book paper in that it combines strength, durability and permanency with a soft, pliable feel, characteristics which heretofore have only been found in the hand

made papers.

OLD CLOISTER book paper incorporates the wonderful strength and durability of STRATHMORE JAPAN and the beautiful, soft, delicate feel of STRATHMORE DECKLE EDGE and OLD STRATFORD book papers, and it was only through the knowledge obtained and the facilities employed in the manufacture of these celebrated papers that the production of OLD CLOISTER book papers was possible of accomplishment.

OLD CLOISTER book papers are in every way equal to the best hand made papers in pure rag qualities, permanency of color and fibre in addition to the features above named, and are the superior of these papers in even and perfect distribution of fibre and uniformity in thickness, color and surface. There is also no perceptible difference in the two sides of the sheet.

To the printer this paper offers opportunities for the display of his best mechanical and decorative skill. The sheet is perfect to make ready, handle and print and permits of the use of type and original cuts on the longest runs without injury to either.

Every essential qualification for books of permanent and intrinsic value is present in this paper and it may be used for such a class of work with the same feeling of entire security as with the best hand made papers, and

without their excessive cost.





SONNETS FROM THE PORTUGUESE BY ELIZABETH BARRETT BROWNING



M DCCCC II



UT only three in all God's universe
Have heard this word thou hast said,—Himself, beside Thee speaking and me listening! and replied One of us—that was God!—and laid the curse So darkly on my eyelids as

My sight from seeing thee,—that if I had died,
The deathweights placed there would have signified
Less absolute exclusion. "Nay" is worse
From God than from all others, O my friend!
Men could not part us with their worldly jars,
Nor the seas change us, nor the tempests bend:
Our hands would touch for all the mountain-bars:

And, heaven being rolled between us at the end, We should but yow the faster for the stars.

III



NLIKE are we, unlike,
O princely Heart!
Unlike our uses and our
destinies.
Our ministering two angels look surprise
On one another, as they
strike athwart

Their wings in passing. Thou, bethink thee, art

A guest for queens to social pageantries,
With gazes from a hundred brighter eyes
Than tears even can make mine, to ply thy part
Of chief musician. What hast thou to do
With looking from the lattice-lights at me,
A poor, tired, wandering singer,—singing through
The dark, and leaning up a cypress tree?
The chrism is on thine head,—on mine, the dew,—
And Death must dig the level where these agree.





OLD CLOISTER

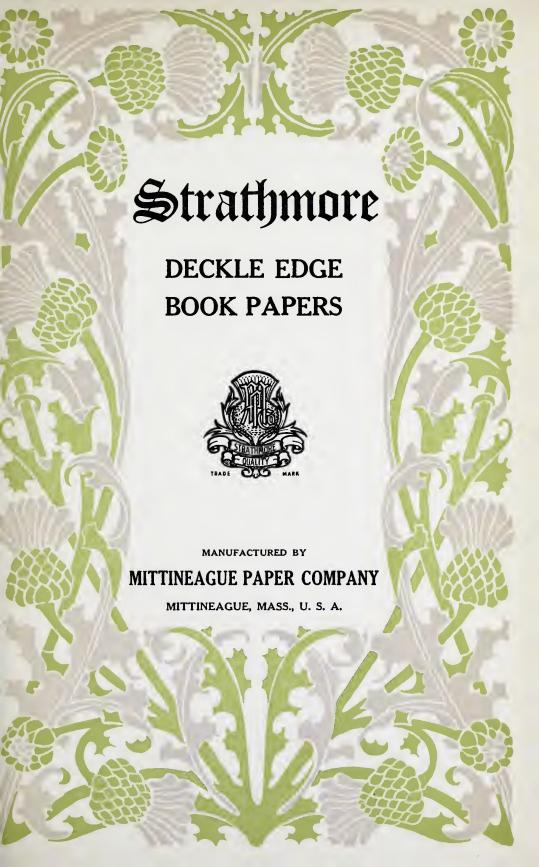
DECKLE EDGE COVERS

NE of the best selling lines of the "STRATHMORE QUALITY" Cover brands. It is carried in a fine and distinct Linen finish, not yet approached elsewhere, and the five colors, which are along the deeper shades, are of such a character as to bring out the richness and detail of a design to perfection and the full brilliancy of the printer's inks. They are manufactured in $20\frac{1}{2} \times 25$ and $23 \times 28\frac{1}{2}$, light and heavy weights in each color, with Deckle Edges the long way of the sheet.

Samples of all items may be seen in the "STRATHMORE QUALITY" Covers and Bristols Sample Book, and sample sheets for proving purposes may be secured of Selling Agents or ourselves.

MITTINEAGUE PAPER COMPANY

Makers of
"STRATHMORE QUALITY"
Papers

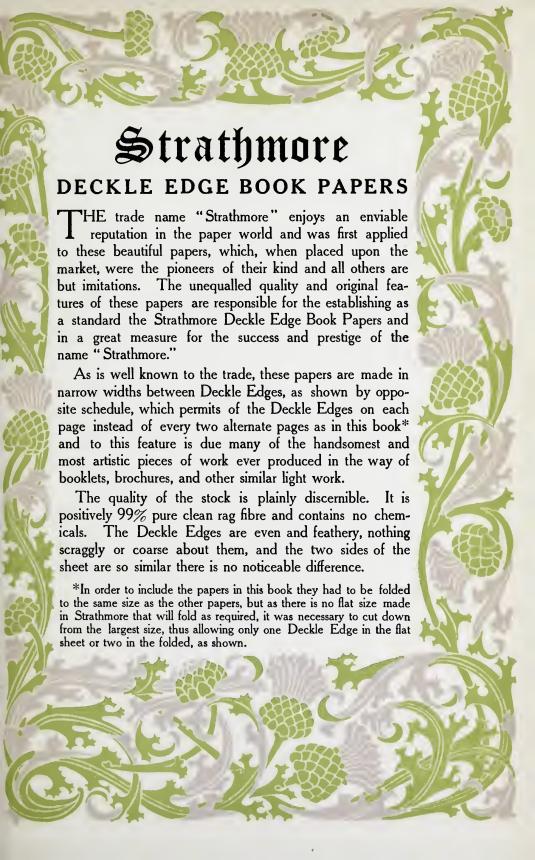






Strathmore DECKLE EDGE BOOK PAPERS Web Color No. Weight Size Code 579 21 9x24White Wove Alsace 580 26 10x28White Wove Cuba Wove 581 40 12x36White Servia 582 33 16x22 White Wove Columbia 583 66 16x44 White Wove Corsica 21 9x24Wove 878 Cream Azores 10x28 Wove 879 26 Cream Albania 880 40 12x36 Cream Wove Arcadia Each item carried in Antique, Medium Plate, High Plate and Hand-made Finishes. Hand-made Finish cannot be supplied in 16x44 size, however. All sizes same basis for weight; Deckle Edges long way of the sheet; Watermarked along one edge; 500 sheets to the ream and wrapped 250 sheets to a package. Code and Number indicate Size, Weight and Color only; be sure to state Finish when ordering. White is also manufactured in Extra Thick as follows: Web Weight Size Color Code No. 9x24White Wove 586 42 Amazon 10x28 White Wove 587 52 Nile 588 80 12x36 White Wove Congo 66 16x22 White Wove 589 Danube 590 132 16x44 White Wove Rhine Antique Finish only carried in stock. All sizes same basis for weight; Deckle Edges long way of the sheet; Watermarked along one edge; 500 sheets to the ream and wrapped 100 sheets to a package. STRATHMORE DECKLE EDGE COVER PAPERS are manufactured to be used with the Book papers, and a description of the same may be found on the second page of the Cream, Hand-made, sample. Edition 11 White Wove, Antique Finish

See above Schedule for Sizes and Weights







The Martha Washington Seminary



Washington, D. C.



The Martha Washington Seminary

FOR YOUNG WOMEN

EDWARD W. THOMPSON, Ph. B. Principal



1212 and 1214 Fourteenth Street, N. W.

Fronting on Luther Place

Washington, D. C.











Introductory

O live in Washington is in itself a liberal education. For the purposes of study and research the advantages of the National Capital are not surpassed by those of any other city in our country, and it is not difficult to imagine a time when it will be the world's greatest educational centre.

It is essentially the city beautiful, and one of peculiar charm. Here are beautiful parks, broad streets, statuary and galleries of art, all making a strong appeal to our sense of the beautiful. Here are gardens and fountains and magnificent architecture in a city whose atmosphere is one of repose, quiet, refinement and happiness.

Washington's climate is the soft and even climate of the Seaboard, and the number of those who come from the north, east, south and west to enjoy here a winter's residence is annually increasing. A more delightful and appropriate place to spend one's student days than the National Capital can hardly be found.

Here it is one's privilege to meet men and women of eminence in our national life, and to hear discussed





THE PIED PIPER
Wood Engraving from "The Jones Fourth Reader"
Ginn & Company, Publishers

This Medium Plate finish is specially suitable for the finest line work and stipple effects. The texture and the formation of the paper permits of the best possible type work on all of the finishes; no ragged edges or pin holes. Nor is it necessary to push the type away into the paper to secure an even impression. Owing to the uniform thickness and the absence of lumps, grit or other hard substances there is no perceptible wear on either type or plates in the longest runs on Strathmore. Sheets for proving purposes will be gladly furnished by Agents.









June 4th! Do you know what that date means?

June 4th! by this air and these pines!

Well,—only you know how I hate scenes,—

These might be my very last lines!

For perhaps, sir, you'll kindly remember—

If some other things you've forgot—

That you last wrote the 4th of December,—

Just six months ago!—from this spot;



That you last wrote the 4th of December,— Just six months ago!—from this spot





F

OR half-tone work in one or more colors where it is desirable to use cuts not finer than 120 line screen this High Plate finish offers many advantages

over the coated papers. It takes a perfect impression and the effect is especially soft, deep and rich without the glassy and shiny look of the coated stock. Strathmore has a pure white without the blackish white mottled look of many coated papers. Neither is it possible for the surface to "pick" for the printing surface is the paper itself. The harsh, brittle feel of the coated stock is also entirely done away with in Strathmore. These papers are delightful to the touch, being soft and velvety yet having a firmness that denotes their ingredients.

For booklets, folders, etc., that are to serve a practical purpose as well as be artistic and dainty Strathmore Deckle Edge Book Papers have exceptional possibilities. Sheets for dummy purposes gladly furnished.



PRESENTS

MRS. MARTHA GIELOW
IN AN EVENING OF HER
PLANTATION SONGS
AND STORIES

LEHMANN'S HALL
TUESDAY, NOVEMBER EIGHTH
NINETEEN HUNDRED AND FOUR







P·R·O·G·R·A·M·M·E

ORIGINAL MONOLOGUES, CHARACTER SKETCHES AND
CRADLE SONGS FROM "MAMMY'S REMINISCENCES"
AND THE "OLD PLANTATION DAYS."

- 1 A visit to Mammy's Cabin.
- 2 "How Miss Is'bel run er way to git mar'ied"
- 3 "De 'Pianner Juett' what Malindy Jones an' Ca' line Wilsin sing dat time befo' de wah."

INTERMISSION-FIVE MINUTES.

- 4 The Village Seamstress.

 New England character sketch—Kate D. Wiggin.
- 5 The True Account of the Surrender of Cornwallis.

 As told by Uncle Epham, an eye witness—Thomas Nelson Page.
- 6 { 1 Evening on the Plantation. 2 "Er White Horse turn'd loose."

Plantation Sermon.

7 "Blow li'l breezes."

Nursery Scene and Cradle Song.







O·F·F·I·C·E·R·S

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First Vice-President MRS. WILLIAM REED

Second Vice-President MRS. N. G. PENNIMAN

Recording Secretary MRS. J. J. JACKSON

Corresponding Secretary
MRS. J. THOMSON MASON

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MISS ELIZABETH H. STOKES

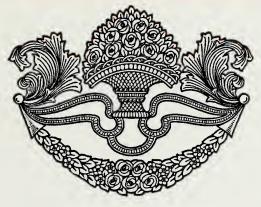
Historian MISS MARY TILGHMAN

> Registrar MRS. E. S. BEALL

Genealogist
C. JOHNSTON, M.A., Ph. D., M. D.

ADDRESSES

DELIVERED ON THE OCCASION OF THE UNVEILING OF THE MURAL DECORATIONS "THE BURNING OF THE PEGGY STEWART" PAINTED BY CHARLES YARDLEY TURNER AND "RELIGIOUS TOLER ATION" PAINTED BY EDWIN HOWLAND BLASHFIELD



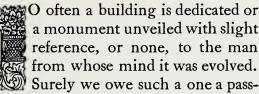
ISSUED BY THE MUNICIPAL ART SOCIETY OF BALTIMORE







The Painter



ing tribute, particularly as the future is apt to remember him when our names are forgotten. The painter, especially, has claims upon us, for he, more than others, is called upon to be faithful to his ideals. Ceaseless struggle and actual privation often mark his early career. Not infrequently they prove his gaunt companions to the end, even though fame pause later in her flight to weave a magic round his name.

Charles Yardley Turner attributes his success as a painter to his mastery of technique, by hard work, and to his determination to understand. One would think that art is surely something which the worker may take up or throw aside at will, working spasmodically if he choose,





ly Symphony

O live content with small means to seek elegance rather than luxury, and refinement rather than hion ato be worthy, not respectable and wealthy, not rich sto study hard, think quietly, talk gently, act frankly to listen to stars and birds, to babes and sages, with open heart to bear all cheerfully, do all bravely, await occasions, hurry never in a word to let the spiritual, unbidden and unconscious, gr up through the common_st is to be my symphony

William Henry Channing

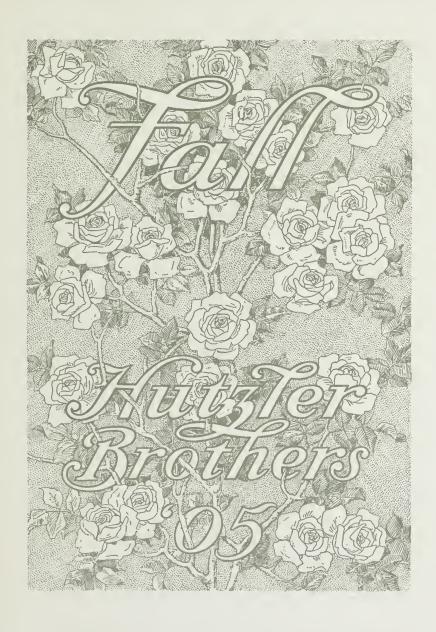
ONE OF THE "CORNHILL DODGERS" Published by Alfred Bartlett, Boston

In addition to the White, a Cream is now manufactured in these papers, as shown by this and the three following signatures. The schedule is on the second page of the Strathmore Deckle Edge section. This is a very attractive shade and offers opportunities for handsome displays. It possesses a suggestion of color, but of a neutral tone, so that practically the same color harmonies can be employed as on the White and frequently with much more pleasing effects.

For proving purposes sheets of any items will be gladly furnished by

Agents.

STRATHMORE DECKLE EDGE BOOK Cream, Antique Finish See Schedule for Sizes and Weights







FALL DISPLAY

OF THE

CHOICEST EUROPEAN NOVELTIES

REPRESENTATIVES WHO HAVE JUST
RETURNED FROM THE FASHION
CENTERS OF EUROPE

MODEL SUITS AND WRAPS, FURS
EXCLUSIVE MILLINERY, LACES
LACE ROBES, WOOL DRESS GOODS
SILKS, LINGERIE, WAISTS
INFANTS' AND CHILDREN'S WEAR

TUESDAY AND WEDNESDAY
SEPTEMBER THE 26TH AND 27TH, 1905
HUTZLER BROTHERS

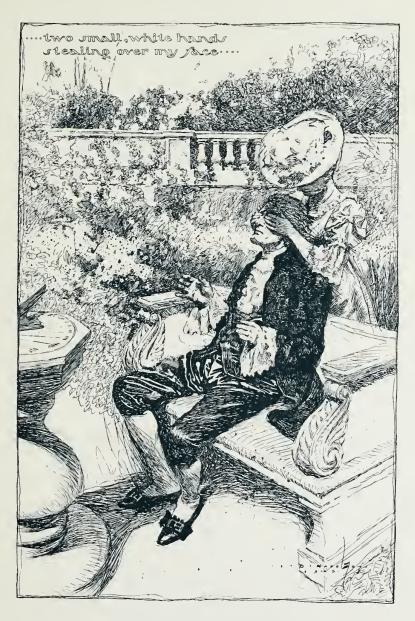






THE STRATHMORE GIRL

Particular attention is directed to the beautiful clear pure color of these papers, both the White and Cream. This is as permanent as rags can make it, as absolutely no chemicals nor mineral filler of any kind are used in the manufacture of the paper, which also accounts for the entire absence of any semblance of lumps, grit or other foreign substances. All of the papers fold without cracking and emboss perfectly.



FRONTISPIECE from "Back to Arcady." Copyright, 1905, by Herbert B. Turner & Co.





HE Cream, Plate Finish, Strathmore Deckle Edge Book Paper, displayed in this signature is the only Cream shade manufactured for half tone printing in Deckle Edge papers aside from the Natural, Strathmore Japan, which, of course, is somewhat different in shade and texture.

The exceptional beauties of this stock are at once apparent both in color and decorative possibilities. Notice the ideal blending of the ink with the paper on all the finishes in this shade and the delicate daintiness and softness of the opposite half tone as well as its realistic reproduction of the artist's drawing. The shade of the paper also loses to a great extent the screen of the half tone and the general effect is all that could be desired.

The fine line engraving shown on the first page of this signature is another example of the class of work that may be faultlessly executed on this stock. The Medium finish will also take the same style of cuts in a highly satisfactory manner and illustrations of the same may be seen in the signatures of this finish, both White and Cream.



From the Christy Edition of "The Courtship of Miles Standish."

Used by special permission of the publishers,
The Bobbs-Merrill Company. Copyright, 1903.







Announcement



he Iames R. Armiger Company formerly of 31 East Baltimore Street, announce the opening of their new store, No. 310 North Charles Street, and invite their friends and the public to an in-

spection of the finest jewelry store in Baltimore. No pains have been spared to make this an ideal of what a jewelry store should be and the stock will speak for itself.

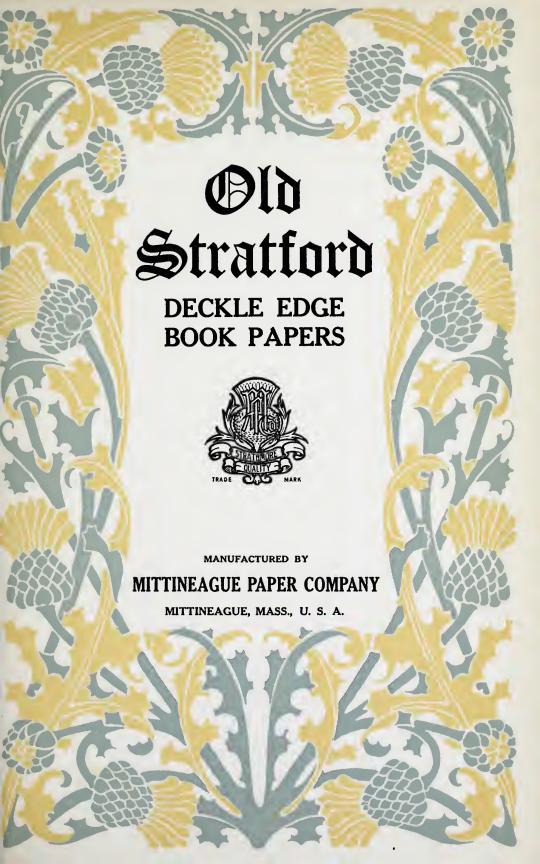
The reputation we have made in the past will be only an incentive on our part to further efforts in the future to furnish the finest goods that can be bought at the lowest possible prices. A visit will be considered a favor to us and we promise to endeavor to entertain and not urge you to buy

James R. Armiger Company









Old Stratford

Deckle Edge, All Rag Book Papers

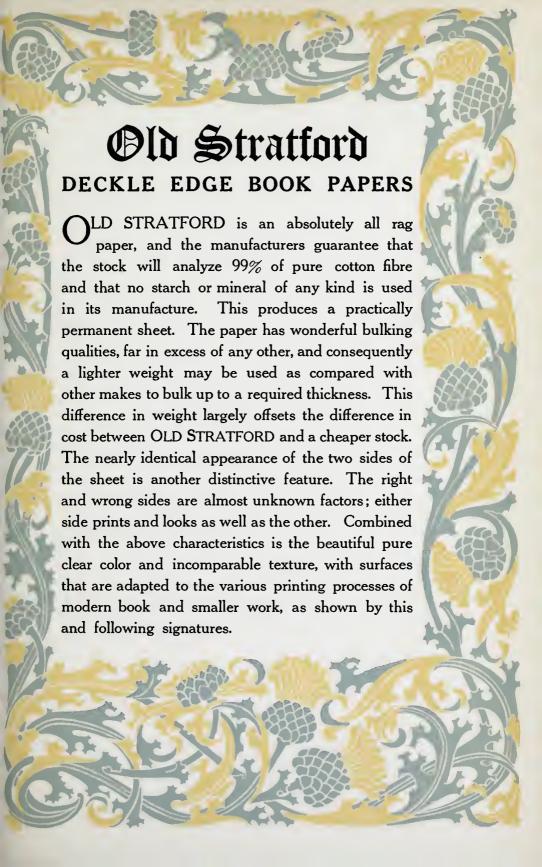
No.	Weight	Web	Color	Finish	to inch	Code
292	80	Wove	White	Rough Antique	256	Shakespeare
293	80	66	66	Smooth Antique	264	Milton
294	80	"	**	Medium Plate	352	Dickens
295	80	66	66	High Plate	448	Thackeray
296	60	46	44	Rough Antique	344	Macaulay
297	60	Laid	66	Rough Antique	344	Tennyson
298	80	66	66	Rough Antique	256	Browning
299	80	"	**	Smooth Antique	264	Burns
300	80	"	66	Medium Plate	352	Scott
264	80	"	Toned	Smooth Antique	264	Byron

25x38 size; Deckle Edges long way of the sheet. Each sheet watermarked along one edge. 500 sheets to the ream; wrapped 250 sheets to a package.

Special sizes, weights and colors made in ton lots or more of a kind.

Dummies for determining bulking qualities and comparison with other makes as well as sheets for proving purposes will be furnished upon application.

Edition 5







ITALIAN BACKGROUNDS

$\begin{array}{c} & ^{\rm BY} \\ {\rm EDITH} \ {\rm WHARTON} \end{array}$

ILLUSTRATED BY E. C. PEIXOTTO



NEW YORK
CHARLES SCRIBNER'S SONS
MCMV

A MIDSUMMER WEEK'S DREAM

that in itself repays the effort of the climb to Cerveno. This tabernacle is a complicated architectural composition—like one of the fantastic designs of Fontana or Bibbiena—thronged with tiny saints and doctors, angels and putti, akin to the little people of the Neapolitan presepii: a celestial company fluttering

Si come schiera d'api che s' infiora

around the divine group which surmounts the shrine.

This prodigality of wood-carving, surprising as it is in so remote and humble a church, is yet characteristic of the region about Brescia and Bergamo. Lamberti of Brescia, the sculptor of the famous frame of Romanino's Madonna in the church of San Francesco, was one of the greatest wood-carvers of the Italian Renaissance; and every church and chapel in the country through which we were travelling bore witness to the continued practice of the art in some graceful frame or altar-front, some saint or angel rudely but expressively modelled.

We lunched that day at Breno, a town guarded by a ruined castle on a hill, and sunset brought us to Lovere, at the head of the lake of Iseo. It was the

[32]

Pages from "ITALIAN BACKGROUNDS"

Copyright, 1905, by

Charles Scribner's Sons



A MI -UMMER WEEKS DREAM

This to the effort to the comb to Cervin. This to the combe considered whitectural composition - like in on the first time and some soft of the little property and some collection of the little property collection.

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The shrine of th

day and a least reded by a market use to the second second

LHKIL

alan Pai t 1 , by S









We rang it after him

FRONTISPIECE from Kate Douglas Wiggin's "Penelope's Irish Experiences." By permission of Houghton, Mifflin & Co.

Note the entire absence of wire marks on this and other items, the even feathery deckle edge, as well as the type and ink receptive qualities.

Both the Rough Antique and Smooth Antique finishes in Wove and Laid are made especially for books without illustrations, although these surfaces are adapted for head and tail pieces, decorative borders, fancy initials and other line cuts with not too fine lines, as demonstrated by specimens. All of the papers are suitable for the printing of wood cuts.

Washington College

For Young Ladies



1906

THIRD AND T STREETS, N. E. WASHINGTON, D. C.







N establishing a school for girls and young women at the National Capital, we chose to form one of distinctly College grade, as offering the most inviting grade and field for school work in the city. The wisdom

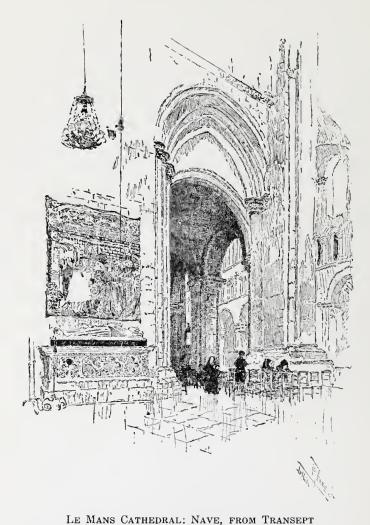
of such choice has been fully attested. Education may be distinguished as Primary, Academic, College, and University. The place of the College is between the Academy and the University. This place we occupy—offering also some years of Primary and Academic work in our Preparatory School.

Every young lady, if possible, should have a College education, no matter what her work in life may be. Only a few women will, or can, enter the professions—except that of teaching, and for that the College may prepare. All who can, should first do the College work, and then, if a higher or a professional training is desired, go to the University for that.

The mission of the Young Ladies' College is to fully prepare young women for their places in the home and in society. Its work is necessarily more extensive than the Academic and distinct from it; and, necessarily, less exten-







From "A Little Tour in France" by permission of Houghton, Mifflin & Co.

The soft, silky feel of the Medium Plate and High Plate finishes is especially pleasing. Also note the absence of any harshness, brittleness or crackle in all the items. These disagreeable features are ever present in the cheaper grades owing to the necessary use of mineral filler and wood pulp, both of which destroy the life of the color and texture. OLD STRATFORD is practically indestructible in this respect, being 99% of pure rag stock.

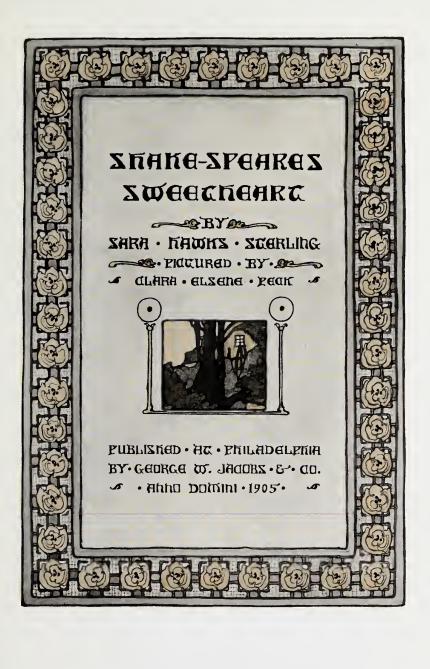
The White Wove and Laid Medium Plate finish are for illustrated books containing fine line engravings, zinc etchings, wood cuts, etc.

















COPYRIGHT, A. D. 1905, BY GEORGE W. JACOBS & CO. PUBLISHED OCTOBER, 1905.



This finish has a half tone printing surface without the repellent glare and stiffness of the coated papers. For illustrated books, this finish permits of the text and illustrations being run on the same paper, thus obviating the expensive and objectionable insertion of coated stock, thereby securing a much more attractive and durable book.

Note the beautiful, soft, restful effect obtained with half tones on this paper, as shown by illustrations. We advise that the screen of the half tones be not finer than 120 line for the best results

results.



Five years have now passed since he left us—and the world that will forever love and mourn him. Five

times have the seasons run their course since he fell asleep beside the Avon, never to waken more. Five long and lonely years! And yet—and yet—to me it seems that he is never far away. Lonely in body have I been, but never hath my soul dwelt solitary. My grief for him is as no other's; yet my joy is such as none can ever take from me. I was his, he was mine. The world's poet was my beloved, too. It makes me almost catch my breath to say it, and I often marvel why this crown of my life was given me. 'Tis a mystery sweet as strange, a very sacrament of wonder and of love. And a mystery, whether human or divine, we may adore, but never comprehend.

For I was Shakespeare's sweetheart—verily and alone his sweetheart, even after I became his wedded wife. From that first wondrous day when we read in







Shakespeares __ Sweetheart

each other's eyes the new-born love which was to live forever, to the time when he left me for awhile, five years ago; nay, even until now, I am Shakespeare's sweetheart. And so it is my right, as it is also my pride and delight, to tell the story of our love for the great multitudes who held Will dear, for the shadowy, unborn multitudes who shall pay homage to his memory in years to come. Truly, the story is sacred to me; but he is not mine alone; he is also the world's, the world that loved him, that he loved.

After all, however, Master Ben Jonson is responsible for my trying to tell this tale of mine. For yesterday, with a great noise and bustle, as is his wont, he rode up to the gates of New Place and called loudly for me. I was sitting in the garden, sewing, and the instant after he had bellowed forth my name he beheld me.

"Good-morrow, Mistress Shakespeare," he cried, waving his hand to me. "Thou art the very dame I wish to see. Art weary, art busy? If so, I will leave my errand until later. This sorry nag of mine must be stabled at the inn;" and he gave a vicious dig at the poor beast he bestrode. Master Jonson is not at his best on horseback.



Shakespeares __ Sweetheart

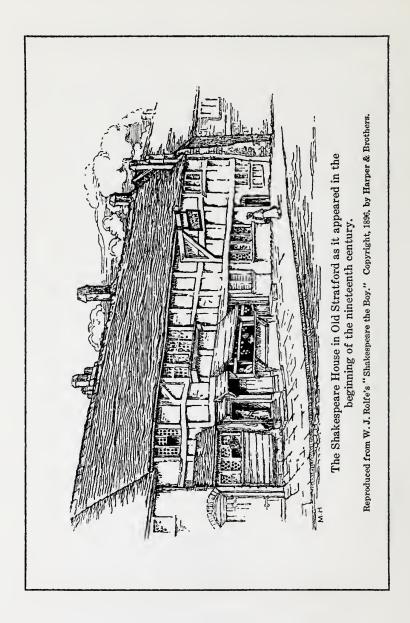
"I am neither weary nor busy, Master Jonson," I replied, walking down to the gateway, that we might converse more freely. "Prythee, come in at once; Will's friends are always welcome at New Place."

"Marry, it is about Will that I would speak with thee," he said, bluntly, looking at me with shrewd, kindly eyes. "Moreover, I am mistaken sorely if my errand shall not please thee. Natheless, on my way hither I ordered dinner at the inn, and I must e'en go there first. Then I will return, an it like thee. I have many things to talk about."

I expressed my pleasure at the prospect, and he looked delighted. "I will return, then, as speedily as may be," he said, beginning a somewhat unsuccessful attempt to turn his horse about. "Au revoir, Mistress Shakespeare, and may all the gods of Olympus——The devil take thee, thou evil-faced, sorry steed! Accursed be the day I hired thee! Wilt thou obey my rein? Ah, at last. Go on, thou imp of Satan!" With which cheerful adjuration Master Jonson ambled away, too absorbed in guiding his steed to take further notice of me then.

I laughed a little as I watched his ungraceful progress; but as I turned from the gate I sighed.





The opaqueness, bulk and firmness of the 60 lb. Wove and Laid OLD STRATFORD is equal to considerably heavier papers in other brands. The similarity of the two sides of the sheet is particularly noticeable in this weight also and the type impression clear cut and sharp.

To the Bankers of America



THE UNITED STATES FIDELITY AND GUARANTY COMPANY BALTIMORE, MD.

To the Bankers of America

The surest criterion, the safest gauge of value and of efficiency is—SUCCESS

EASURED by this standard our company is par excellence the surety company of the bankers of America. We do the largest business of all the companies writing fidelity bonds upon the officers and employes of banks and trust companies. We stand ahead of all competitors in the volume of depository bonds issued guaranteeing the safety of public moneys on deposit by the state, county or city treasurers and other officials.

We have now in force bonds upon several thousand banks and trust companies located in every state and territory of the United States. In the year of 1904, we outstripped all other surety companies, having written \$700,000 more in premiums than any other company in the United States. There is no state missing from our roll of honor, and we are the only company legally authorized to do business in every state of the American Union.

The list of banks bonded by us is a roster of the greatest banking institutions of the country, including the National City Bank and the Bank of Commerce in New York, and the largest banks in every city of the country, as well as those of more modest but none the less exalted reputation. Banking is universally regarded as standing at the head of all other gainful pursuits, and is looked up to with more or less consideration and even veneration by all other departments of business. We have with enterprising



Menu

HORN HARBOR OYSTERS ON HALF SHELL

CONSOMME

BOILED ROCK MOCK TURTLE

CELERY

OLIVES

PICKLES

TURKEY, CRANBERRY SAUCE

MACARONI

WHITE POTATOES

GREEN PEAS

TOMATOES

SMITHFIELD HAM

ICE CREAM CAKES

FRUIT

COFFEE

CIGARS



CAPITAL, - \$1,000,000.00 SURPLUS, - \$1,850,000.00

"HE history of the Baltimore banks is a record of which the city is, and well may be, proud, and which other financial centres may envy her without blame, for it is a record of true enterprise linked to wise conservatism: and the combination has given the banks of the Monumental City a fame for solid security that is world-wide. And the best of the history of Baltimore's banks is epitomized in that of the CITIZENS NATIONAL. the officers of which review with satisfaction each step of the progress of the institution from the time of its organization as a State bank in 1849 to the present. Since that long past day the times have changed, and banks. as well as other things, have changed with them. Yet with all the innovations progress-





Hutzler Brothers

ANNOUNCEMENT

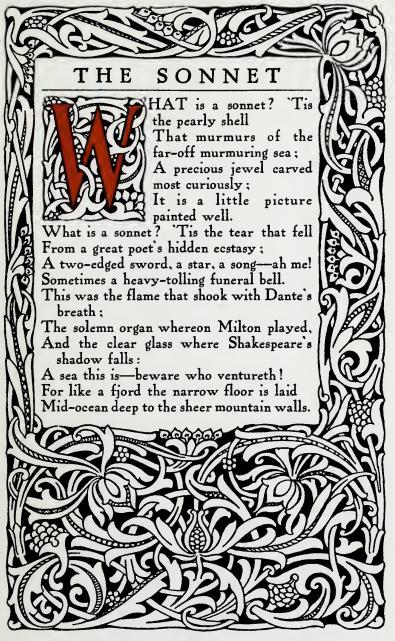
Spring, Nineteen Six



This sheet has a distinctive character not possible in the Wove papers, and the beautiful ribbing secured is not met with elsewhere.

elsewhere.

This and all of the papers take embossing perfectly, and the effect obtained with blind embossing is most gratifying and striking. The 80 lb. Rough Antique, Laid or Wove, is most desirable, however, as the rough finish offers a pleasing contrast with the smooth surface of the embossed part. Samples of embossing will be furnished on application.



RICHARD WATSON GILDER





GUILIELMUS REX

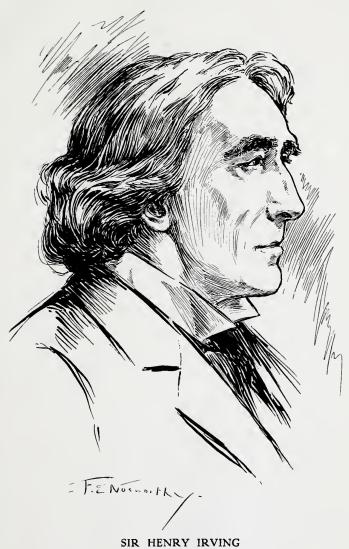
THE folk who lived in Shakespeare's day And saw that gentle figure pass By London Bridge, his frequent way,— They little knew what man he was.

The pointed beard, the courteous mien, The equal port to high and low, All this they saw or might have seen— But not the light behind the brow!

The doublet's modest gray or brown, The slender sword-hilt's plain device, What sign had these for prince or clown? Few turned, or none, to scan him twice.

Yet 'twas the king of England's kings!
The rest with all their pomps and trains
Are mouldered, half-remembered things—
'Tis he alone that lives and reigns!

-THOMAS BAILEY ALDRICH





-

PEACE



HEIORD bless thee and keep thee The

Lord make His face to shine upon thee & be gracious unto thee; The Lord lift up His countenance upon thee and give thee peace.

ONE OF THE "CORNHILL DODGERS"

Published by Alfred Bartlett, Boston

The Bellevieu-Manchester Apartments



Erected by

Madison Construction Company

Baltimore, Maryland







The Bellevieu-Manchester Apartments

HE Bellevieu -Manchester Apartments are situated in the central part of the very best northern residential section. The elevation is unusually high, the location sufficiently removed from the noise and impure atmosphere so common to the more congested sections, and is generally recognized as one of the most healthful in the city.

An excellent view of Eutaw Place and Madison Avenue may be had from both buildings, while the main entrance to Druid Hill Park is only four blocks away. The architectural scheme is designed to reflect simple elegance and is especially free from that quality of cheap ornamentation which often mars the outward appearance of buildings of this character. The basement extends entirely under both buildings, but above the ground floor they are separated by a large open space beautified by grass, flowers and fountains.

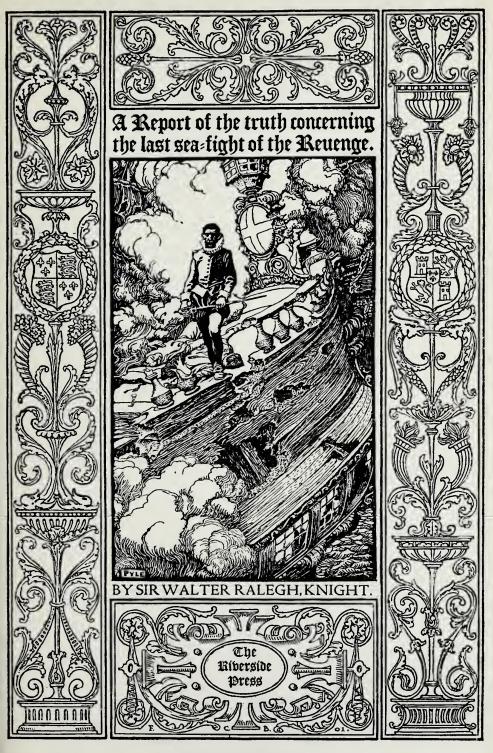
This scheme represents the very latest architectural improvements and is the only plan whereby each apartment may enjoy not only a front view but have plenty







Courtesy of The International Syndicate, Baltimore, Md.



By permission of Houghton, Mifflin & Co.

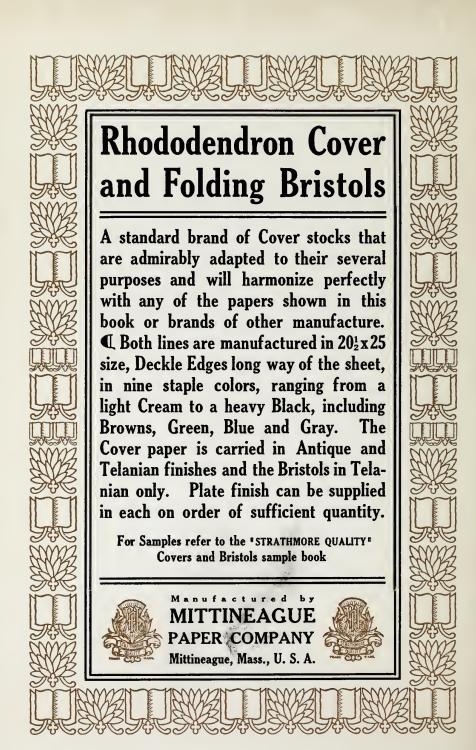
HIS signature shows the Toned, Laid, Smooth Antique Finish, OLD STRATFORD, and it will be noticed that the shade has been deepened and is more pronounced than that formerly manufactured, which was hardly distinct enough.

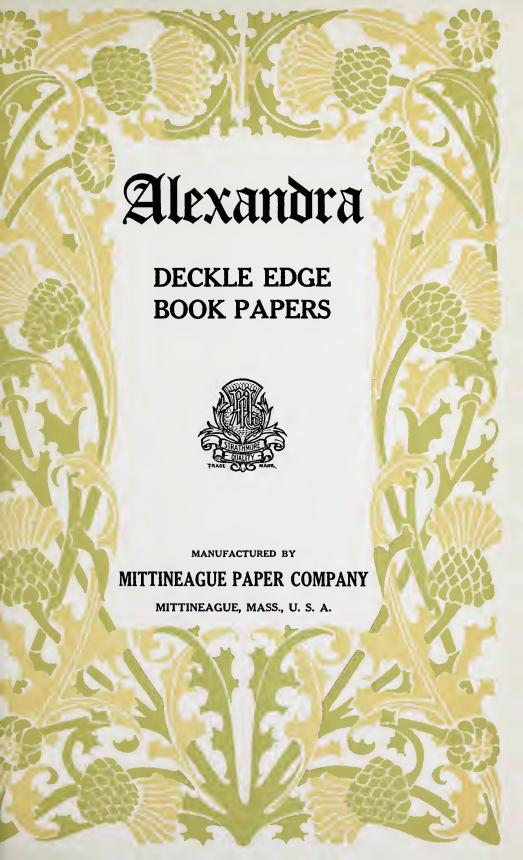
The present Toned is a very beautiful shade, especially soft and restful to the eye, and its presence as a color is barely perceptible and, therefore, one that never becomes tiresome or offensive. Its permanency is absolute and in combination with OLD STRATFORD quality represents a most admirable sheet of paper.

The piece of half-tone work shown on the opposite page is exceptionally striking and extremely unusual in that it is executed on a Laid sheet and its duplication on any but OLD STRATFORD texture is doubtful. This was accomplished by mashing out the paper with a hot brass plate on a job press and a 120 line cut run in the usual manner. Notwith-standing the tremendous pressure brought to bear upon the stock there is not the least indication of a break and the paper feels as firm and substantial as the rest of the signature. The effect is certainly very beautiful and the depth and richness of tone of the subject is much enhanced by the surrounding Laid marks. This class of work may also be repeated with gratifying success on the other Antique papers in OLD STRATFORD either Wove or Laid.



PART OF COVER DESIGN
Courtesy of Profitable Advertising, Boston





Alexandra DECKLE EDGE BOOK PAPERS

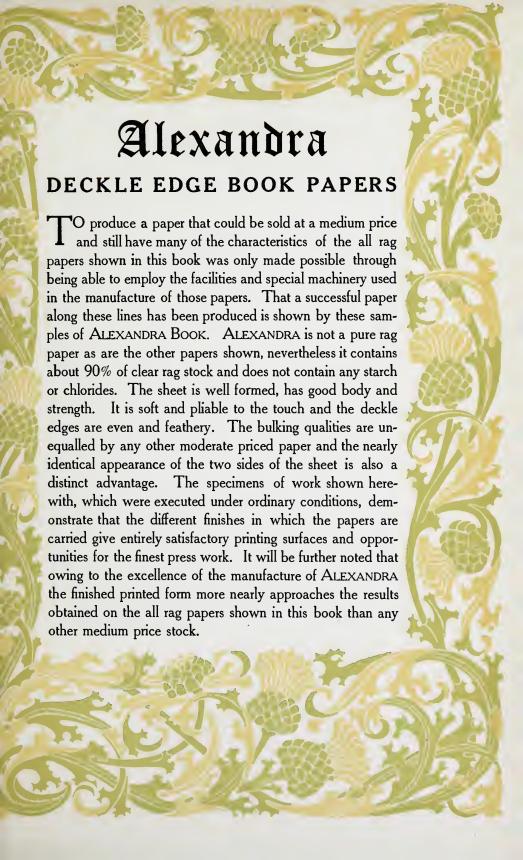
No.	Weight	Size	Color	Web	Finish	Code
506	80	25x38	White	Wove	Antique	Lowell
505	60	25×38	White	Wove	Antique	Longfellow
507	60	25×38	White	Laid	Antique	Whittier
508	80	25×38	White	Laid	Antique	Howells
611	80	25×38	White	Wove	Linen	Hawthome
612	80	25×38	White	Wove	Crash	Cooper
509	60	25×38	Buff	Laid	Antique	Irving
510	80	25×38	Buff	Laid	Antique	Holmes
613	80	25×38	Buff	Laid	Linen	Bryant
614	80	25×38	Buff	Laid	Crash	Twain

500 sheets to the ream. Deckle Edges long way of the sheet. Each sheet watermarked along one edge. Wrapped in half ream packages.

Sheets for proving or dummy purposes furnished by Selling Agents or the Manufacturers.

For orders of a ton or more of a kind special sizes and weights can be made.

Edition 2



The Order of Zervice for Laying of the CornerStone of Worthminster Presbyterian Church of Vew York



At Three o'clock in the Afternoon on Saturday, September Thirtieth Vineteen + Hundred + and + Hive



AND

ERNEST HUTCHESON

IN

Recitals

OF

Music for Two Pianos



Season of 1904-05

MANAGEMENT OF HENRY WOLFSOHN

131 E. 17th Street, New York

End Leaves and Lining Papers

OR this purpose and also book cartons many of the Cover papers manufactured by us work admirably well. Examples of their adaptability may be seen in the end leaves of this book, which are taken from RHODODENDRON COVERS. Antique finish, and the end leaves and lining papers of both the "STRATHMORE QUALITY" Commercial Writing Papers and the "STRATH-MORE QUALITY" Covers and Bristols Sample Books, which are also taken from the same line in the Telanian finish. The great variety of qualities, colors and finishes in the different lines makes possible many beautiful and distinctive effects and affords a selection to suit any taste or color scheme.

A complete assortment of all the papers may be seen in the last mentioned book and sample sheets for testing purposes will be gladly sent by Selling Agents or ourselves.

> Mittineague Paper Company Mittineague, Mass., U. S. A.

The

Washington School

For Boys

WISCONSIN AVENUE, WASHINGTON, D. C.

A DAY AND BOARDING SCHOOL FOR BOYS OF ANY AGE

Pear-Book

1906 - 1907

LOUIS LEVERETT HOOPER, A. M. HEAD-MASTER

The **Mashington School** For Boys

OYS differ as much in their intellectual needs, as in their personal appearance. One is stupid and can take few studies, another is bright and makes rapid progress. One begins his school work at fourteen, another at five. One has lived abroad and speaks French and German, another is strong in English, but weak in mathematics. One is being prepared for a college requiring Greek, another for a technical school where he will specialize in science. In a word, in previous training, in mental ability, and in future plans, no two boys are exactly alike.

Corresponding to this wide difference in the boy there should be a similar difference in his mental training; each pupil in a school should be considered not as one of a class but rather as an individual; a careful study should be made of his peculiar needs; he should take few studies or many as is best for him; his advancement in one study should not affect his standing in others; he should begin each at that point for which his previous training has fitted him. In a word, the school unit should be the boy not the class.

The Washington School was one of the first in the country to recognize fully the difference in the intellectual needs of its pupils and it is one of the few which, by discarding entirely a rigid course of study, carries the principle to a logical conclusion. In place of the fixed curriculum, the grade, or the form found in most schools, there are offered in The Washington School seventy-eight different courses each representing from a half-hour to three and a half hours of class room work a week. From these courses the Head-Master selects for each



FRONTISPIECE from Abbie Farwell Brown's "The Flower Princess."
By permission of Houghton, Mifflin & Co.

Report of an examination of Assets and Liabilities of the Merchants National Bank

Made by the Audit Company of New York at the close of business, May 31st, 1905

Herchants National Bank of Baltimore herein submit to the Shareholders of the Bank, as also to its depositors and correspondents, a report of an audit of its books just completed, the examination having been in progress since June 1st last, and in charge of accountants from the office of the Audit Company of New York, the examiners being practical bank men of wide experience.

The work was conducted in the most thorough and painstaking manner, and as expeditiously as the volume of business to be reviewed would permit. The report and its conclusions will doubtless be appreciated by all who are interested in the bank, either as owners or clients.

Merchants National Bank

BALTIMORE, MD.

BALANCE SHEET AS OF THE CLOSE OF BUSINESS, MAY 31st, 1905



Ballad of Heroes



BECAUSE you passed, and now are not—Because, in some remoter day,
Your sacred dust from doubtful spot
Was blown of ancient airs away—
Because you perished—must men say
Your deeds were naught, and so profane
Your lives with that cold burden? Nay,
The deeds you wrought are not in vain!

Though, it may be, above the plot
That hid your once imperial clay,
No greener than o'er men forgot
The unregarding grasses sway—
Though there no sweeter is the lay
From careless bird—though you remain
Without distinction of decay—
The deeds you wrought are not in vain!

No. For while yet in tower or cot
Your story stirs the pulses' play;
And men forget the sordid lot—
The sordid care, of cities gray—
While yet, beset in homelier fray,
They learn from you the lesson plain
That life may go, so Honor stay—
The deeds you wrought are not in vain!

Envoy.

Heroes of old! I humbly lay
The laurel on your graves again;
Whatever men have done, men may—
The deeds you wrought are not in vain.
—Austin Dobson.



The * Municipal * Art Society * of * Baltimore



HE Annual Meeting of The Municipal Art Society of Baltimore will be held at McCoy Hall, Johns Hopkins University, on Wednesday evening, January 13th, 1904,

at eight o'clock. Mr. Frederick Law Olmstead will address the Society on the subject of his Report upon Development of Public Grounds for Greater Baltimore. ¶ Four new directors are to be elected to take the place of Directors whose terms expire. The nominating Committee have proposed the names of the following gentlemen to succeed themselves: Messrs. D. C. Gilman, Michael Jenkins, John N. Steele and J. B. Noel Wyatt. ¶ After the meeting the members will be received by a committee of ladies, Mrs. Jesse Tyson, Chairman; a light collation will be served.

Respectfully,

JOSIAS PENNINGTON,

Secretary.

The

Ohesapeake and Polomac Telephone Company requests the honor of a visit from you at

The New Wolfe Exchange

any week-day between the hours of ten and twelbe forenoons, and two and four o'clock afternoons

An official of the Company will be pleased

to show the operation of the plant.

No. 126 North Wolfe Street Baltimore

Please present this Invitation at the Exchange.

Strathmore Artists Vapers and Voards

HIS brand has for years given universal satisfaction and is one that is being employed by the majority of the leading artists in the country. It includes items for all media, viz.: Pen, Pencil, Brush, Charcoal and Crayon. The variety is such that any person may find a paper or board especially suited to his particular needs, whether in surface, thickness or kind of stock. Each item is manufactured with a view to its particular purpose, and every item is guaranteed to fulfill every requirement of its purpose. A sample book showing the complete line will be gladly sent to anyone on request.

MITTINEAGUE PAPER COMPANY MITTINEAGUE, MASSACHUSETTS, U.S.A





SEASON 1905-06



THE LINEN STORE



Clark & Company

5 West Lexington St.



TO OUR PATRONS AND THE PUBLIC

WE INVITE you to an inspection of our new importations of fine merchandise for the Fall and Winter Season, including:—

LACES HOSIERY

FINE WHITE GOODS

HOUSEKEEPING LINENS

NECKWEAR EMBROIDERIES

LINEN HANDKERCHIEFS

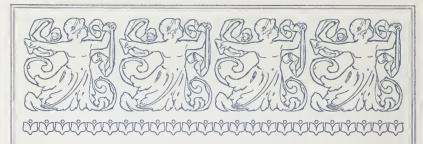
TOILET ARTICLES

A careful examination is requested as we are convinced you will be thoroughly satisfied as to the highclass merit of any of these goods

CLARK & COMPANY

The Linen Store

Baltimore, Maryland



BOOK TISSUES

STRATHMORE PARCHMENT ONION SKIN works in an entirely satisfactory manner for this use and it may be seen in actual operation in the OLD STRATFORD section opposite the second page of the White, Wove, Smooth Antique finish, signature.

This is the finest quality of tissue and runs uniform in weight, quality and color and is absolutely free from pin holes or lumps. It is manufactured in Glazed and Unglazed finishes, 9 lb., 17 x 22 and 10 lb., 16x26, White only.

Samples of both finishes may be seen in the "STRATHMORE QUALITY" Commercial Writing Papers sample book, and sample sheets will be furnished on application to Selling Agents or the Manufacturers.

MITTINEAGUE PAPER COMPANY

H. A. MOSES, Pres. and Treas. Mittineague, Mass., U. S. A.

Makers of "STRATHMORE QUALITY" Papers

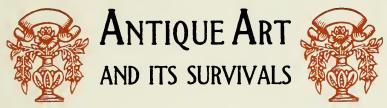


LEHNE ANTIQUE COMPANY





ART TO BE VENERATED MUST NEEDS BE OLD



THE PAST IS THE FASHION PLATE OF ART





OU are cordially invited to inspect our incomparable stock of High Class and Original Antiques, both restored and in the rough. Our showrooms include many of the finest and rarest specimens of Colonial, Chippendale, Hepplewhite, and Sheraton Furniture extant. Especial attention is called to our exhibit

of fine old original Chairs, a line well worthy of critical inspection. From the prodigal periods of Louis XV and XVI we are showing many exquisite pieces, resplendent with those rich and extravagant embellishments which speak more eloquently than words of the gilded decadence and refined degeneracy of the times which they have survived. In this connection we are also offering some very beautiful types of Empire Art.

- Especial note is made of the very fine and curious old Grandfather's Clocks and the old English Mantel and Chime Clocks which will prove of exceptional interest to connoisseurs of this line.
- Our display of old Silver Pieces in rare and exquisite designs, Sheffield and other renowned makes, is most generous and worthy of review.



HEN shall thy light break forth as the morning, and thine health shall spring forth speedily: and thy righteousness shall go before thee; the glory of the Lord shall be thy

Then shalt thou call, and rearward. the Lord shall answer; thou shalt cry, and He shall say, Here I am. If thou take away from the midst of thee the yoke, the putting forth of the finger, and speaking vanity; # And if thou draw out thy soul to the hungry, and satisfy the afflicted soul; then shall thy light rise in obscurity, and thy darkness be as the noonday: # And the Lord shall guide thee continually, and satisfy thy soul in drought, and make fat thy bones: and thou shalt be like a watered garden, and like a spring of water whose waters fail not. # And they that shall be of thee shall build the old waste places: thou shalt raise up the foundations of many generations; and thou shalt be called The repairer of the breach, The restorer of paths to dwell in.

-Isaiah 58, 8-12.

The Maryland Casualty Company

Condensed Information

about its

Management, Equipment, Policy Forms,

Agency Organization and

Helps to Agents



Baltimore 1906

Management

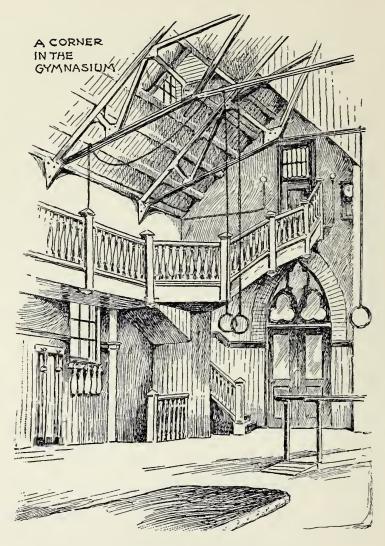
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ERTAIN features of a Casualty Company's work should be looked into with great care in order to be sure that the company's disposition is broad and fair, and that it is financially able to live up to its contracts.

The Company's many appreciative letters from policyholders present the best possible proof of the

fairness of its disposition and methods.

The unusually well selected character of the Maryland's investments, and its very large surplus to policyholders, furnish conclusive evidence of the ability and conservatism of its financial management. It is a well known fact that certain securities appear to be favorites with speculators. When there is a boom in the stock market, they advance with it; when the reaction comes, they drop. These conditions are reflected in the financial statements of companies holding them, so that in boom times their surpluses increase, and when the drop comes, they shrink. The securities of the Maryland, however, are not that kind, as a reference to its statement will show. Every investment proposition which is offered to it is most carefully scrutinized and investigated so that the company's holdings are limited to only the most approved and safest securities. No investment which has the slightest speculative feature is tolerated. The Maryland has built for itself an enviable reputation for fairness in its dealings with claimants. An agent of the Maryland will get for his clients the quickest settlement of all claims consistent with rea-



Courtesy of Fairmont Seminary,
Washington, D. C.



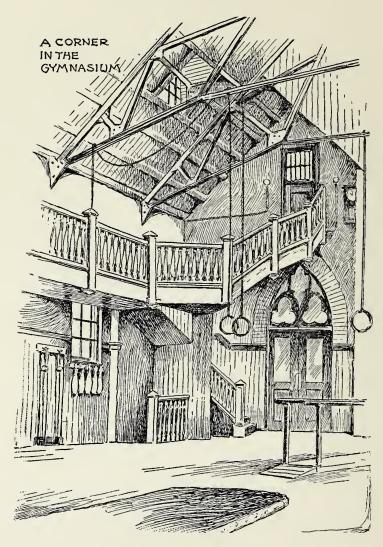
Some Truths About Tiles



ROM the pre-historic pots and crucibles of primitive man, to the beautiful products in wedgewood, faience and illuminated tiles of the present day, CLAY and its products have held sway as one of the essential elements in the arts, sciences and manufactures. Its dura-

bility and sanitary properties, even under the crude processes of the ancients, are evidenced in the excavations at Pompeii, and by the ceramic ware handed down by the Aztecs and the Cliff Dwellers.

- The evolution from the coarse vessels of the ancients to the wares of today is not more marked than from the mud houses of the savages to the products in terra cotta, faience and tiles of modern manufacture, but the material, good honest CLAY, is the same, and will endure forever.
- Tiles were used freely by the Orientals in the Middle Ages, some of the best examples of which are still found at Damascus, Cairo, Moorish Spain and in the Mosques of Persia. From the twelfth to the sixteenth century the beautiful lustred tiles were much used, and in the sixteenth century majolica tiles were produced in southern Spain, rare examples of which still exist in the Alhambra, and in Italy there are many fine specimens from the master hand of Lucca Della Robbia.
- From the twelfth to the sixteenth century, floor tiles were produced in the northern countries of Europe, but as late as the sixteenth century tiles for mural decoration were imported from Spain into England.



Courtesy of Fairmont Seminary,
Washington, D. C.



Some Truths About Tiles

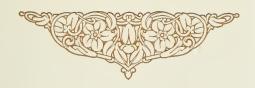


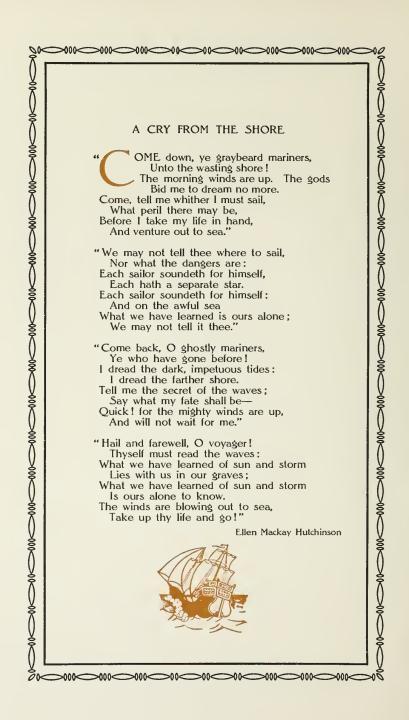
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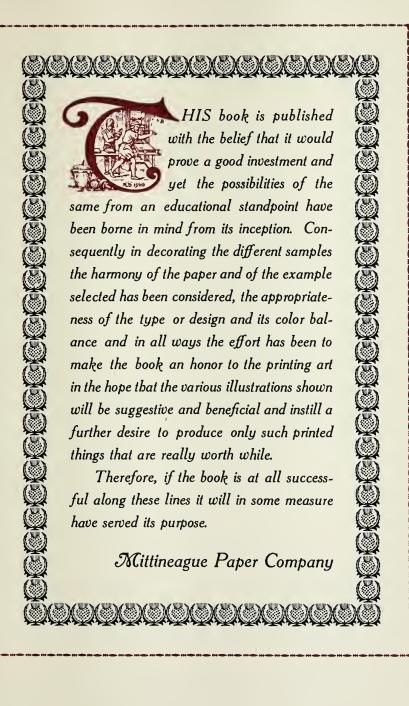
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- In the last century England, Germany and France have made great advancement in the manufacture of tiles, but it was not until the latter part of the last century that the attention of American manufacturers was turned to this product, and while we still import from Europe certain lines of ceramics, particularly in the mosaic, yet the commercial enterprise of America prevails, and there are today some eighteen factories in this country, using the most modern methods, and producing tiles, particularly in the encaustic, hydraulic and glazed kinds which are unsurpassed in the world.
- Ceramic mosaics were only introduced in this country after 1880, and there are many excellent examples of them in the large buildings of Baltimore. They possess many advantages over marble mosaics, are imperishable, and in pavements the wear of a lifetime is scarcely perceptible, and on account of this, and because of their close texture and wide range in colorings, they have practically supplanted marble mosaics in Europe and will do so in this country.











MARIONAL LENARY
MARIONAL CONTRACT



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MITTINEAGUE PAPER COMPANY

NOTE.—Any questions regarding this book, methods of printing, inks, type, or engravings used will be gladly answered by the printers.







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